

Calvin Zhong

[email] c@lvinzhong.com

Education

09.14 – 06.18

Massachusetts Institute of Technology
Bachelor of Science – Architecture & Media Studies

Experience

08.18 – present

WeWork – New York, NY
Manufacturing Production Lead, Construction Technology

09.17 – 01.18

MIT Comparative Media Studies – Cambridge, MA
Research Assistant, Design Lab (Prof. Federico Casalegno)
industrial design, UI/UX design, and rapid prototyping

05.17 – 09.17

Nucleus Scientific – Cambridge, MA
Mechanical Engineering Intern, Human Factors Team
human factors and ergonomics research, composites and mechanical system fabrication, design for manufacturing

02.17 – 04.18

MIT Art, Culture, & Technology – Cambridge, MA
Research Assistant, Future Heritage Lab (Prof. Azra Aksamija)
grant writing, video and animation production, creative and ethical interventions in political conflicts

05.17 – 09.18

New Lab – Brooklyn, NY
Product Realization Associate
product design, rapid prototyping, machine shop set-up

08.15 + 08.16

MIT Center for Bits & Atoms – Cambridge, MA
Research Assistant, Center for Bits & Atoms (Prof. Nadya Peek)
fab lab set-up, conference logistics, rapid prototyping, machine design, workshop coordination and assistance

Extracurricular

2018

In Rivers, Project for Institute for Patent Infringement
Venice Biennale, Victoria & Albert, Het Nieuwe Instituut

Diaspora Scroll, Exhibition with Future Heritage Lab
Animation installation at Faith Love Hope, Kunsthau Graz

Code of Ethics, Grant for Future Heritage Lab
CAMIT grant to establish connections and lab in Jordan refugee camp, work presented at MIT Keller Gallery

Teaching Assistant, [3.094] Modern Metalsmithing

2017

Workshop Assistant, ACADIA 2017

Workshop Assistant, Extrapolation Factory

Teaching Assistant, [4.140] How to Make (almost) Anything

2016

Designing Affordability, Digital Design Fabrication Group
Center for Architecture exhibition on rapid home deployment

Workshop Assistant, Fab11 Shenzhen & Fab12 Boston